

A DJ, identified as DJ Roane, is shown in profile, focused on his work. He is wearing large black headphones and a dark polo shirt. The background is filled with warm, glowing string lights, creating a cozy and vibrant atmosphere. The DJ is positioned behind a turntable, with his hands visible on the equipment. The overall scene is dimly lit, emphasizing the warm tones of the lights and the concentration of the DJ.

**DOWN
TO THE
GROOVE**

DJ ROANE



DJ ROANE

Music is the most intense form of magic.

It is believed that music, like most of the finer things of life, is an acquired taste. A taste that Roane acquired in primary school when he learnt to play the tabla and took that talent further and performed with an orchestra. Music continued to play a major part in his life as Michael Jackson, Madonna, Dr Alban, 2 Unlimited and Snap! made their way into his cassette collection and onto his tape player. He soon developed a liking for early Hip-Hop and RnB tunes, as well as Euro trance records. The art of disc jockeying soon took a front seat, when at the age of 13, with the right influences of some amazing people; he started playing at private parties, society gatherings, fairs, college socials, Catholic weddings, Christmas socials, and other parish events. All of which culminated into a talent that translated into full-fledged high profile gigs across the country, residencies at top clubs, music properties, collaborations, and accolades galore. Roane's style has opened up a dynamism on dance floor after dance floor for partygoers everywhere.

*A truly great disc jockey, just for a moment,
can make a whole room fall in love...*

Experience over youth is what many people lean toward. But for Roane, youth won over experience, as he became the youngest DJ to hold a residency back in the late 90s. Over time, he has made his presence felt behind many a console, as the tunes he pumps out keeps many a foot tapping and many a body grooving. Besides leaving his beat at many clubs, he also handles and looks after a lot of music spaces, has opened for some of the biggest international names in the music industry, as well as performed at international gigs in Thailand, Miami, New York, Dubai, Hong Kong & London, to name a few.



Residencies

- Sanchos (Bandra)
- Bastian
- One Street Over
- Arth (Mumbai & Pune)
- Hard Rock India (All)
- Hard Rock Cafe Lagos
- Shiro Lagos
- Shiro India
- Koko
- The Good Wife
- 015s Cafe
- Footloose
- Timbuctoo
- Ooh lala (Mumbai & Pune)
- Mustard
- Kaama
- Goldfinch Hotel
- The Finch
- Autumn Bar
- Geoffrey's (Marine Plaza)
- Asilo
- Club Cubana
- Lush Lounge
- Attic
- Soy lounge
- Spin
- High Spirit Café
- Zaha
- Provogue
- Velocity
- Mikanos
- Fire 'N' Ice
- Abyss
- Enigma
- Slip-Disc
- Ten pins
- Scottish Arms
- Madness
- Bass 2



Club Management & Guest Nights

- Hard Rock India (All)
- Shiro India & Lagos
- Asilo
- The Big Kahuna
- Tonic
- Auriga
- Breeze.
- O15's Café
- Py Bar
- OTM (One Too Many)
- Hotel Tunga
- Regenza

- Estella
- Summer House Cafe
- Hoppipola
- Monkey Bar
- Dashanzi



Opening Act

- Wyclef Jean
- Kardinal Offishaal
- Simon Webbe
- Paul Van Dyk
- Outlandish
- Raghav
- Judge Jules
- Jay Sean
- Karl Wolf
- Wolfmother

- Switchfoot
- Laura Critchley
- Jal
- Strings
- Dirty Vegas
- Bob Sinclair
- Yves La Rock
- Sasha
- Daniel Bedingfield
- Why Not



Fashion.Private.Corporate.Sport.Launches.

- GQ Style Awards
- AD 100 Fashion Nights
- GQ Fashion Nights
- Vogue Women Of The Year 2017/2018
- Mont Blanc
- Alt Balaji Launch
- Netflix Founder Reed Hastings Corporate Dinner
- Lodha Altamount Launch
- Vogue - The Quarry
- 20/20 World Cup
- Pro Kabbadi League Season 1-6)
- Daboo Ratnani's Calendar Launch
- Lakme India Fashion Week
- Rolling Stones India Magazine Launch, 2008
- American Consulate - 4th of July, 2008 Celebration
- Russian New Year Bash 2005
- Miss India Curtain Raiser
- Bacardi Breezer Vivid Nights on GO 92.5
- IPL



Disc Jockeying is about generating shared moods, it's about understanding the feelings of a group of people and directing them to a better place.

It takes a special talent and bent of mind to start a music property and sustain it. Roane has formed or been a part of quite a few such properties, adding his flair and aptitude to many a music space. Urbansoundz & DIRT were among the first few properties formed by Roane. He is currently working on a few other projects like Madbong, which is a yet to be launched Electronic project.

Roane also formed and heads his own company Audioheadz, which curates the music and handles all the clubs he is associated with.

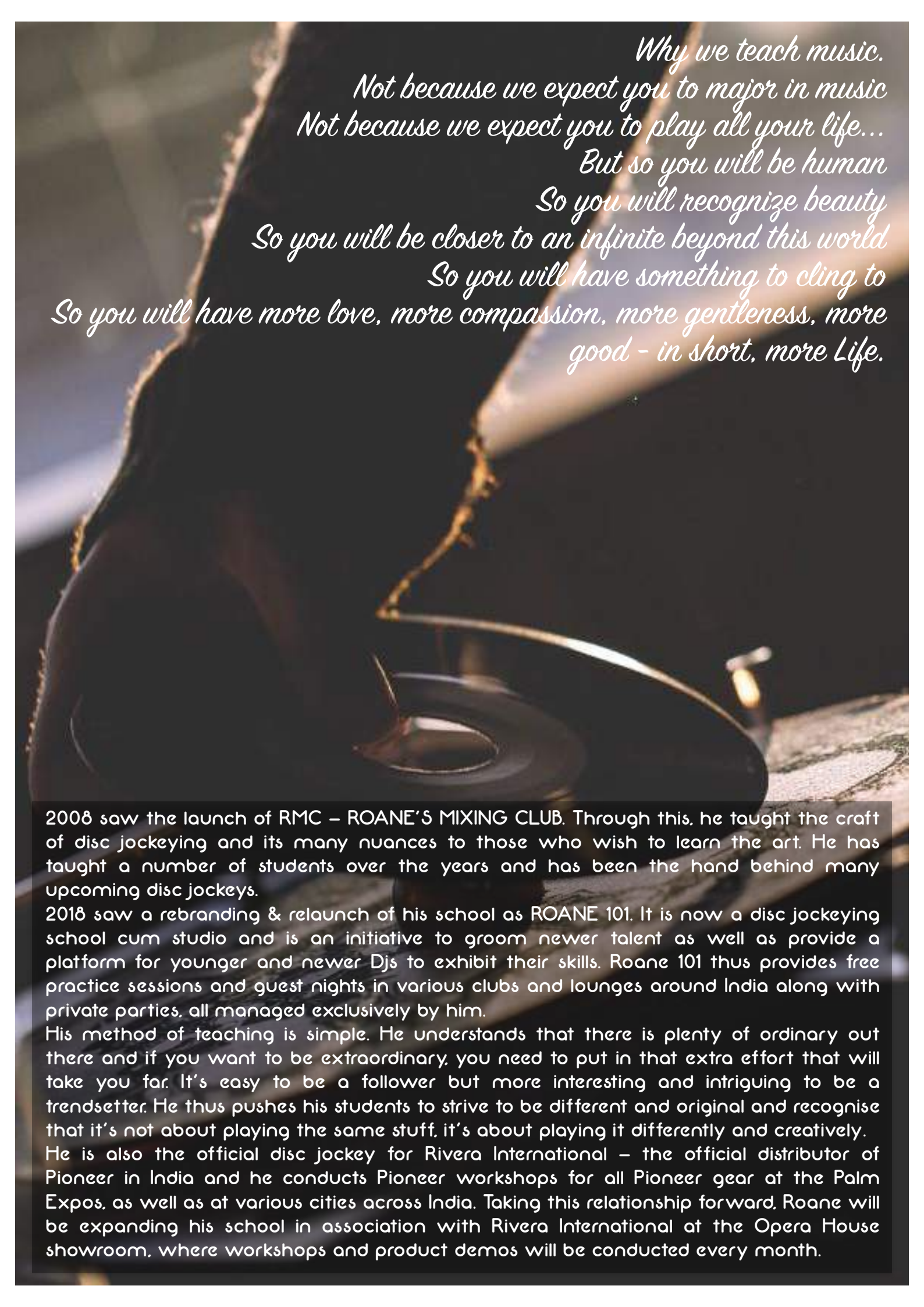
Roane has also collaborated with a host of musicians by touring with them, like he did with Mukul Deora for the launch of his album Stray and with Ishq Bector as his dj/turntablist.

It is said that in the hands of a master, records create rituals of spiritual communion that can be the most powerful events in people's lives. One can instantly recognize that Roane epitomizes this, when one tunes into to the remixes he has made for movies like Fruit And Nut, Bird Idol, Gondhal, and Nasha, to name a few.



"You spend most of your life working and trying to hone your craft, working on your chops, working on your writing, and you don't really think about accolades. Then you get a bit older and they start coming your way. It's a nice pat on the back."

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- At the age of 16, Roane was the youngest DMC participant in the analog category.
 - At the age of 19, he provided background music for an animated movie.
 - Was filmed in the documentary Asian Vibes by MCM France for being one of India's youngest disc jockey/producer in the year 2003.
 - 1st in the Times War of the Djs in Mumbai in 2005.
 - 3rd in the All India Times War of the Djs in 2005.
 - 2nd in the MTV Moto Alert All India Dj Championship.
 - 2nd in the Bacardi Breezer Vivid Night Competition by Go 92.5 FM
 - He was also one of the first disc jockeys to introduce the concept of video mixing back in 2006, a style that is gaining popularity now.
 - Winner of the DMC 2013 in India and went on to represent India at the international stage of the World DMC in London.
 - Judge at the DMC 2015 in India.



*Why we teach music.
Not because we expect you to major in music
Not because we expect you to play all your life...
But so you will be human
So you will recognize beauty
So you will be closer to an infinite beyond this world
So you will have something to cling to
So you will have more love, more compassion, more gentleness, more
good - in short, more Life.*

2008 saw the launch of RMC – ROANE’S MIXING CLUB. Through this, he taught the craft of disc jockeying and its many nuances to those who wish to learn the art. He has taught a number of students over the years and has been the hand behind many upcoming disc jockeys.

2018 saw a rebranding & relaunch of his school as ROANE 101. It is now a disc jockeying school cum studio and is an initiative to groom newer talent as well as provide a platform for younger and newer DJs to exhibit their skills. Roane 101 thus provides free practice sessions and guest nights in various clubs and lounges around India along with private parties, all managed exclusively by him.

His method of teaching is simple. He understands that there is plenty of ordinary out there and if you want to be extraordinary, you need to put in that extra effort that will take you far. It’s easy to be a follower but more interesting and intriguing to be a trendsetter. He thus pushes his students to strive to be different and original and recognise that it’s not about playing the same stuff, it’s about playing it differently and creatively.

He is also the official disc jockey for Rivera International – the official distributor of Pioneer in India and he conducts Pioneer workshops for all Pioneer gear at the Palm Expos, as well as at various cities across India. Taking this relationship forward, Roane will be expanding his school in association with Rivera International at the Opera House showroom, where workshops and product demos will be conducted every month.